

PERSIAN

HEAD	35 Points
Shape	(20)
Ears	(5)
Eyes - Shape	(5)
- Color	(5)
BODY/TAIL	30 Points
Shape	(15)
Bone	(10)
Length of Tail	(5)
COAT	15 Points
COLOR	15 Points
CONDITION	5 Points

General: The ideal Persian should be a well proportioned, medium to large cat, giving the impression of elegant robust power. The head is massive with small rounded ears, wide set eyes and a short nose presenting a sweet expression. In profile, the forehead, the nose and the chin appear to form a perpendicular line. The body is short and cobby, well balanced with heavy boning and short legs. Tail is in proportion to the body. It is recognized in a variety of colors and patterns.

THE OVERALL TYPE [HEAD AND BODY STRUCTURE] TAKES PREDOMINANCE OVER COAT AND COLOR. QUALITY IS THE DETERMINING CONSIDERATION RATHER THAN SIZE.

Head:

Shape: Should be massive with great breadth of skull; round underlying bone structure with round smooth top head. Nose short, snub and broad with a decided nose break between the eyes. Jaws broad and powerful. Chin full and well developed with cheeks full and prominent, perfect tooth occlusion desirable. In profile, the forehead, nose and chin should appear to form a perpendicular line. **Ears:** Should be small, rounded tipped, set wide apart and not unduly open at the base. **Eyes:** Eye opening should be large and round, set wide apart giving a sweet expression to the face. Eye color should conform to the requirement for coat color. The deepest pigmentation is preferred.

Body and Tail:

Body: The body should have heavy bone and good muscle tone. Neck should be short and powerful, providing adequate support for the massive head. The back should be short and level with a well-rounded midsection. The shoulders and hips should be the same width. Females may be proportionately smaller. **Legs/Feet:** Legs should be short, thick and heavily boned, having a height at the shoulders and rump about equal to the length of the back. In front view, forelegs should slant inward very slightly from breadth of chest adding to sturdy appearance. When viewed from the rear, legs should be straight. Feet should be large, round and firm with toes close together; five toes in front and four behind. **Tail:** The tail should be short but in proportion to the body length, carried at an angle lower than the back.

Coat:

The coat should be long, soft, glossy, full of life and should stand with fullness from the body. It should be long all over the body, including the shoulders. The ruff should be immense and continue in a deep frill between the front legs. The ear furnishing should be long and curved, and the toe tufts long. The tail plume should be very full. Allow for seasonal coat.

Color:

The color points for cats with special markings should be divided 7.5 points for color; and 7.5 points for markings. Allow for tabby barring or ghost markings on solids or '& whites' up to age three.

Condition:

The cat should be firm in flesh but not fat, gentle and amenable to handling. When presented in the ring for judging, the cat should be clean and well-groomed.

Accepted Colors:

Blue Eyed White	Blue Cream Smoke	Mc Tabby & White -	Black Smoke Van
Copper Eyed White	Black Smoke Tortoiseshell	Same colors as	Blue Smoke Van
Odd Eyed White		Classic Tabby & White	Black Smoke Tortie Van
Blue	Chinchilla		Blue Cream Smoke Van
Black	Blue Cream Chinchilla	Spotted Tabby & White -	Smoke Cameo Van
Cream	Shaded Silver	Same colors as	
Red	Golden Chinchilla	Classic Tabby & White	
	Golden Shaded		Shell Cameo Van
Blue Tabby		Blue Patched Tabby & White	Cream Shell Cameo Van
Cream Tabby	Blue Smoke	Brown Patched Tabby & White	Blue Cream Chinchilla Van
Red Tabby	Black Smoke	Silver Patched Tabby & White	Shaded Cameo Van
Brown Tabby			Cream Cameo Van
	Shell Cameo	Patched Mc Tabby & White -	Blue Cream Shaded Van
Silver Tabby	Shaded Cameo	Same colors as Patched	Cream Smoke Cameo Van
Golden Tabby	Smoke Cameo	Classic Tabby & White	
Cameo Tabby	Cream Shell Cameo		Blue Tabby Van
Cream Cameo Tabby	Cream Cameo	Patched Spotted Tabby & White-	Cream Tabby Van
	Cream Smoke Cameo	Same colors as Patched	Red Tabby Van
Mackerel Tabby - Same colors		Classic Tabby & White	Brown Tabby Van
as Classic Tabby	Black Smoke & White		Silver Tabby Van
	Blue Smoke & White	Blue Cream & White	Golden Tabby Van
Spotted Tabby - Same colors	Black Smoke Tortie & White	Tortoiseshell & White	Cameo Tabby Van
as Classic Tabby	Blue Cream Smoke & White		Cream Cameo Tabby Van
	Smoke Cameo & White	Shell Cameo & White	Mc Tabby Van -
Blue Patched Tabby		Cream Shell Cameo & White	Same colors as
Brown Patched Tabby	Blue & White	Blue Cream Chinchilla & White	Classic Tabby Van
Silver Patched Tabby	Black & White	Shaded Cameo & White	
	Cream & White	Cream Cameo & White	Spotted Tabby Van -
Patched McTabby -	Red & White	Blue Shaded Tortie & White	Same colors as
Same colors as		Cream Smoke Cameo & White	Classic Tabby Van
Patched Classic Tabby			
Patched Spotted Tabby -	Blue Tabby & White	Blue Cream Van	Blue Patched Tabby Van
Same colors as	Cream Tabby & White	Tortoiseshell Van	Brown Patched Tabby Van
Patched Classic Tabby	Red Tabby & White		Silver Patched Tabby Van
	Brown Tabby & White	Blue Van	
Blue Cream		Black Van	Patched Mc Tabby Van -
Tortoiseshell	Silver Tabby & White	Cream Van	Same colors as Patched
	Golden Tabby & White	Red Van	Classic Tabby Van
	Cameo Tabby & White		
Blue Cream Shaded	Cream Cameo Tabby & White		Spotted Mc Tabby Van -
Shaded Silver Tortoiseshell			Same colors as Patched

SOLID COLORS

White: Pure clear white. Eyes deep blue, brilliant copper or odd (one blue and one copper eye) with equal color depth. Nose leather and paw pads pink.

NOTE: White kittens often show a colored cap on their head, ranging from a few hairs to quite a large sized patch, which should disappear by early adulthood. This is normal and should not be considered a color fault.

Blue: Even blue, lighter shades preferred; one level tone without shading or markings from nose to tip of tail, and sound to the roots. Eyes brilliant copper. Nose leather and paw pads blue.

Black: Lustrous jet black, with sound color from the roots to the tips of fur. Eyes brilliant copper. Nose leather and paw pads black or charcoal.

Cream: One level shade of buff cream, lighter shades preferred; free from shading, markings or ticking, sound to the roots. Lips and chin same color as the coat. Eyes brilliant copper. Nose leather and paw pads pink.

Red: Deep rich, clear red, free from shading, markings or ticking, and sound to the roots. Lips and chin the same color as coat. Eyes brilliant copper. Nose leather and paw pads brick red.

TABBY PATTERNS

Classic Tabby: Markings dense, clearly defined and broad, showing good contrast between the pale ground color and the deep, heavy markings. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. At least one unbroken necklace on neck or upper chest. Frown marks on the forehead extending between the ears and down the neck to meet the "butterfly" on the shoulders. An unbroken line runs back from the outer corner of the eye. Swirls on cheeks. Back markings consist of a vertical line down the spine from the butterfly to tail with a vertical stripe paralleling it on each side. The three stripes are well

separated by stripes of the ground color. The dark swirls on the sides of the body shall be centered by a dark blotch surrounded by the ground color. The underside of the body should have double vertical row of buttons in the color of the dense marking.

Mc Tabby: Markings dense, clearly defined and all narrow penciling, showing good contrast between the pale ground color and the dense markings. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. At least one unbroken necklace on neck or upper chest. Frown marks on the forehead extending between the ears and down the neck to meet the shoulders. An unbroken line runs back from the outer corner of the eye. There are three distinct spine lines but they are very narrow and often meld into what looks like one wide stripe without fault. Narrow penciling in the dense marking run around the body in unbroken lines. The underside of the body should have a double row of vertical buttons in the color of the dense markings.

Spotted Tabby: Good clear spotting is the first essential. The spots may be round, oblong or rosette shaped. Any of these markings may be of equal merit but, the spots, however shaped or placed, should be distinct and not running into each other. They may be of any color suitable to the ground coloration. Eye color should conform to coat color.

Patched Tabby: Markings to conform to either the Classic Tabby pattern or the Mackerel Tabby pattern. The patched tabby is an established silver, brown, or blue tabby with patches of red and/or cream.

TABBY COLORS

Blue Tabby: The ground color, including lips and chin, should be pale bluish ivory. Markings a very deep blue affording a good contrast with the pale ground color. Warm fawn overtones or patina over the whole. Eyes brilliant copper. Nose leather and paw pads rose.

Blue Patched Tabby: The ground color, including lips and chin, should be pale bluish ivory. Markings a very deep blue affording a good contrast with the pale ground color. patches of cream clearly defined on both body and extremities. Markings of cream on the face are desirable. Warm fawn overtones or patina over the whole. Eyes brilliant copper. Nose leather and paw pads rose and/or pink.

Cream Tabby: The ground color, including lips and chin, of very pale cream. Markings of buff or cream sufficiently darker than ground color to afford good contrast, but remaining within the dilute color range. Eye brilliant copper. Nose leather and paw pads pink.

Red Tabby: The ground color, including lips and chin, should be red. Markings a dense, darker red affording a good contrast with the lighter red ground color. Eyes brilliant copper. Nose leather and paw pads brick red.

Brown Tabby: The ground color should be a rich, tawny brown. Lips and chin the same shade as the rings around the eyes. Markings dense black. Eyes brilliant copper. Nose leather brick red, paw pads black or brown.

Brown Patched Tabby: The color should be a rich, tawny brown. Lips and chin the same shade as the rings around the eyes. markings of dense black and patches of red and/or cream clearly defined on both body and extremities. Markings of red and/or cream on the face are desirable. Eyes brilliant copper. Nose leather brick red, paw pads brick red, black and/or brown.

Silver Tabby: The ground color, including lips and chin, pale pure silver. Markings dense black. Rims of eyes, nose and lips outlined in black. Eyes green, brilliant copper or hazel. Nose leather brick red, paw pads black.

Silver Patched Tabby: The ground color, including lips and chin, are pure pale silver. Markings dense, black, patches of red and/or cream clearly defined on both body and extremities. Markings of red and/or cream on the face are desirable. Rims of eyes, nose and lips outlined in black. Eyes green, brilliant copper or hazel. Nose leather brick red, paw pads black and/or brick red.

Golden Tabby: The ground color, including lips and chin, rich warm cream to apricot, apricot preferred. Markings dark brown to black. Rims of eyes, nose and lips outlined with dark brown or black. Eyes green, gold or amber. Nose leather brick red. Paw pads dark brown or black.

Cameo Tabby: The ground color, including lips and chin, of pale ivory. Markings red diminishing in intensity of color approaching the roots of the hairs. Clarity of markings to take precedence over depth of tipping. Eyes brilliant copper. Nose leather and paw pads rose.

TORTOISESHELL COLORS

Blue Cream: Blue and cream, lighter shades preferred, in clearly defined and well broken patches on both body and extremities. Markings of cream on the face are desirable. Eye brilliant copper. Nose leather and paw pads blue and/or pink.

Blue Cream Shaded: A white undercoat with blue and cream tipping arranged in clearly defined and well broken patches on both body and extremities. The depth of tipping may range from shell to shaded with evenness of tipping taking precedence. Markings of cream on the face are desirable. Eyes brilliant copper. Nose leather and paw pads blue and/or pink.

Blue Cream Smoke: A white undercoat with deep blue and cream tipping arranged in clearly defined and well broken patches on both body and extremities. Markings of cream on the face are desirable. Cat in repose appears bluecream; in motion the white undercoat is apparent. Extremities and face bluecream pattern with narrow band of white at the base of the hair next to the skin that may be seen only when fur is parted. White ruff and ear tufts. Eyes brilliant copper. Nose leather and paw pads blue and/or pink.

Tortoiseshell: Black, red and cream in bright, clearly defined and well broken patches on both body and extremities. Markings of red and/or cream on the face are desirable. Eyes brilliant copper. Nose leather and paw pads black and/or red.

Shaded Silver Tortie: A white undercoat with black, red and cream tipping arranged in bright, clearly defined and well broken patches on both body and extremities. The depth of tipping may range from shell to shaded with evenness of tipping taking precedence. Markings of red and/or cream on face are desirable. Eyes brilliant copper. Nose leather and paw pads black and/or red.

Black Smoke Tortoiseshell: A white undercoat with deep black, red and cream tipping arranged in bright, clearly defined and well broken patches on both body and extremities. Markings of red and/or cream on face are desirable. Cat in repose appears tortoiseshell; in motion the white undercoat is clearly apparent. Extremities and face tortoiseshell pattern with narrow band of white at the base of the hair next to the skin that may be seen only when fur is parted. White ruff and ear tufts. Eyes brilliant copper. Nose leather and paw pads black and/or red.

SILVER COLORS

Chinchilla: The undercoat should be a pale silver or silvery white. The coat on back, flanks, head and tail should be sufficiently tipped with jet black to give the characteristic sparkling silver appearance. The legs and face may be slightly shaded with tipping, but the chin, ear tufts, stomach and chest should be silvery white without tipping. Rims of eyes, lips and nose to be outlined in black. Eyes green or blue-green. Nose leather brick red, paw pads black or dark charcoal.

Shaded Silver: The undercoat should be a pale silver or silvery white. A mantle of black tipping shading gradually down the sides, face and tail, from dark on the ridge to silvery white on the chin, chest, belly and under tail; the legs to be the same tone as face. The general effect to be much darker than a chinchilla. Rims of eyes, lips and nose to be outlined in black. Eyes green or blue-green. Nose leather brick red, paw pads black or dark charcoal.

GOLDEN COLORS

Golden Chinchilla: The undercoat should be rich, warm cream to apricot, apricot preferred. The coat on back, flanks, head and tail should be sufficiently tipped with dark brown to black to give the characteristic golden appearance. The legs and face may be very slightly shaded with tipping, but the chin, ear tufts, stomach and chest should be cream to apricot without tipping. Rims of eyes, lips and nose outlined in dark brown to black. Eyes green or blue-green. Nose leather brick red, paw pads dark brown to black.

Golden Shaded: The undercoat should be rich, warm cream to apricot, apricot preferred. A mantle of dark brown to black tipping shading gradually down the sides, face and tail, from dark on ridge ranging from cream to apricot on the chin, chest belly and under tail; the legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips and nose to be outlined in dark brown to black. Eyes green or blue-green. Nose leather brick red, paw pads dark brown to black.

SMOKE COLORS

Blue Smoke: White undercoat deeply tipped with blue. Cat in repose appears blue; in motion the white undercoat is clearly apparent. Extremities and face blue with narrow band of white at base of hair next to skin which may be seen only when fur is parted. White frill and ear tufts. Eyes brilliant copper. Nose leather and paw pads blue.

Black Smoke: White undercoat deeply tipped with black. Cat in repose appears black; in motion the white undercoat is clearly apparent. Extremities and face black with narrow band of white at base of hair next to skin which may be seen only when fur is parted. Light silver frill and ear tufts. Eyes brilliant copper. Nose leather and paw pads black.

CAMEO COLORS

Shell Cameo: The undercoat should be ivory white. The coat on back, flanks, head and tail should be sufficiently tipped with red to give the characteristic sparkling appearance. The legs and face may be very slightly shaded with tipping, but the chin, ear tufts, stomach and chest should be ivory white without tipping. Eyes brilliant copper. Nose leather, rims of eyes and paw pads rose.

Shaded Cameo: The undercoat should be ivory white. A mantle of red tipping shading gradually down the sides, face and tail, from dark on the ridge to ivory white on the chin, chest, belly and under the tail, the legs to be same tone as the face. The general effect to be much redder than a shell. Eyes brilliant copper. Nose leather, rims of eyes and paw pads rose.

Smoke Cameo: Ivory white undercoat deeply tipped with red. Cat in repose appears red; in motion the white undercoat is clearly apparent. Extremities and face red with narrow band of white at base of hair next to skin which may be seen only when fur is parted. Ivory white frill and ear tufts. Eyes brilliant copper. Nose leather, rims of eyes and paw pads rose.

ANY COLOR & WHITE PATTERNS:

& White: Any recognized Persian color and white in Blue-eyed, odd-eyed and the normal eye color for the indicative coat color. Odd-eyed will have **one** blue-eye and one eye conforming to the indicative coat color. **Nose** leather and paw pads to conform to indicative coat color. See color descriptions above for indicative color descriptions. Colored portions of tabby and white to conform to classic, Mackerel or patched tabby pattern descriptions.

NOTE: A cat having white expressed only in the form of a locket and/or belly spots and/or toes does not have enough white and should be disqualified.

Van: A cat comprised mostly of white with color allowable as follows:

#1: Confined to head and tail. This is a perfectly marked van, and therefore, the most desirable.

The following markings will rank behind the above in desirability on an equal level with each other. These are still acceptable markings and should not carry a color penalty.

#2: Confined to the head, tail, feet and legs.

#3: Trail extension onto the back from the base of the tail and/or where the color extends down the backside of the hind legs. Note: The extension onto the back may contain some white, but must not be completely broken with white.

#4: Shoulder extension where the color extends down the back and neck to the shoulder area.

#5: One or two small body patches anywhere on the body.

The van may be marked as numbered above, or any combination of the numbered possibilities, bearing in mind that the least amount of color markings other than head and tail is most desirable.

OBJECTIONS:

- Head:** Long, narrow, long Roman nose, thin muzzle, visible bite deformity.
- Ears:** Large, pointed ears; slanting out from the head or set too close together.
- Eyes:** Small eyes, eyes set on a bias or close together.
- Body:** Narrow chest, long back, slab flanks, long and thin neck.
- Legs:** Light boned, long legs, bowed legs, hock heels.
- Feet:** Oval feet and separated toes.
- Tail:** Long; carried in a squirrel-like fashion.

**DISQUALIFY/
WITHHOLD:**

Incorrect number of toes, wrong eye color; kinked tail, having white expressed only in the form of a locket and/or belly spots and/or toes.