General: The overall impression of the ideal Burmese would be a cat of medium size and rich, solid color with substantial bone structure, good muscular development and a surprising weight for its size. This, together with its expressive eyes and sweet face, presents a totally distinctive cat which is comparable to no other breed.

Head:
Shape: The head should be pleasingly rounded without flat planes, whether viewed from front or side. Face should be full, with considerable breadth between the eyes, tapering slightly to a short, well-developed muzzle. In profile, there should be a visible nose stop. The chin is firmly rounded, reflecting a proper bite. The head sits on a short, well-developed neck. Ears: Medium in size and set well apart on a rounded skull; alert, tilting slightly forward; broad at the base and with slightly rounded tips. Eyes: Large but not protuberant, set well apart and with round aperture, with color ranging from yellow to gold, the greater the depth and brilliance the better.

Body:
Shape/Size: Medium in size, muscular in development, and presenting a somewhat compact appearance. Allowance to be made for larger size in males. An ample, rounded chest with back level from shoulder to tail. The hips are the same width as the shoulders. While the Burmese is a medium sized cat, consideration should be given to proper proportion and total balance. Legs: Well proportioned to body with substantial bone structure. Feet: Rounded, well knit, and able to support the weight of the cat without splaying. Tail: Straight, of medium thickness and length, and free from vertebral defects.


Color:
Sable: The mature specimen should be rich, warm sable brown, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shadings, barring or marking of any kind. Allowance should be made for lighter color in adolescents and kittens. Nose leather and paw pads are brown.
Champagne: The mature specimen should be a warm toned beige, shading to a pale golden tan underside. Slight darkening on ears and face permissible but lesser shading preferred. A slight darkening in older specimens allowed, the emphasis being on evenness of color. Nose leather: light warm brown. Paw pads: warm pinkish tan.
Blue: The mature specimen should be a medium blue with warm fawn undertones, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without any shading, barring, striping or markings of any kind. Nose leather and paw pads - slate gray. Eye color ranging from yellow to gold. The greater the depth and brilliance the better.
Platinum: The mature specimen should be rich sound silver with fawn undertones, having a slightly pinkish cast shading almost imperceptibly to a slightly lighter hue on the underparts. Slight darkening on ears and face permissible but lesser shading preferred. Allowance made for gradual and even darkening of adults as long as the coat remains a distinct silver. Nose leather and paw pads - lavender pink, eye color ranging from yellow to gold. The greater the depth and brilliance, the better.

Condition:
Perfect physical condition, with excellent muscle tone. There should be no evidence of obesity, paunchiness, weakness or apathy.

| OBJECTION: | Green Eyes. |
| DISQUALIFY: | Blue Eyes. |